

Malia

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Тости

Allegretto

Part_набор

The first system of musical notation for 'Malia' is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a half note Bb3 and a half note G3. The system ends with a fermata over the final notes.

The second system of musical notation continues the piano introduction. The melody in the right hand moves to a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with a half note F4 and a half note G4. The system ends with a fermata over the final notes.

The third system of musical notation includes the first line of lyrics. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a half note Bb3 and a half note G3. The lyrics are: "Co - sa c'e - ra ne'l fior che m'hai da - to?.. For - se un". The system ends with a fermata over the final notes.

The fourth system of musical notation includes the second line of lyrics. The melody in the right hand starts with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with a half note F4 and a half note G4. The lyrics are: "fil - tro, un ar - ca - no po - ter! Ne'l toc - car - lo, 'l mio". The system ends with a fermata over the final notes.

20

co - re ha tre - ma - to, m'ha l'o - lez - zo tur - ba - to'l pen -

25

sier! Ne le va - ghe mo - ven - ze che ci ha - i?

p

30

Un in - can - to vien for - se con te? Fre - me

cresc. con anima

35

l'a - ria per do - ve tu va - i, spun - ta un fio - re o - ve

p

40

pas - sa'l tuo pie! Fre - me l'a - ria per do - ve tu

45

va - i, spunta un fio - re o - ve pas - sa'l — tuo pie!

ten.

col canto

R

51

57

Io non chie - do qual pla - ga be - a - ta

p

pp

62 cresc.

fi - no a - des - so sog - gior - no ti fu: non ti

67 *p*

chie - do se nin - fa, se fa - ta, se u - na bion - da par - ven - za sei

73 cresc.

tu! Ma che c'e ne'l tuo sguar - do fa - ta - le?.. Co - sa

79 con anima

ci hai ne'l tuo ma - gi - co dir?.. Se mi guar - di, u n'eb -

84

p

brez - za m'as - sa - le, se mi par - li, mi sen - to mo - rir!..

90

se mi guar - di u - n'eb - brez - za m'as - sa - le, se mi par - li, mi

96

ten.
sen - to — mo - rir!..

col canto

102

dim.